



RED, GREEN, BLUE

Award-winning pianist Olga Stezhko brings together music, nature and technology in her new audio-visual project 'Red, Green, Blue'.

Can music give meaning to complex scientific concepts? Can data become art? This project explores the fluid relationship between art, nature and technology through a cross disciplinary synthesis of music, imagery and satellite data.

At the heart of the programme lies nature-inspired music for piano solo by contemporary women composers from Norway and Belarus (Olga's native country), framed by sublime pieces by Bach, Debussy and Scriabin. The musical journey develops in synergy with artistically interpreted satellite images showing magnificent natural phenomena in dazzling colours.

Enveloped by evocative music, which ranges in its expressive palette from dream-like purity to violent intensity, the data-based imagery provokes a powerful emotional response through the use of shapes, colours and gestural marks - akin to the principles of abstract art.

The title 'Red, Green, Blue' refers to the most common pigments found in nature and to the way computer screens combine the three wavelengths (RGB) to transform black & white space photography into colour.

READ MORE:

Olga Stezhko olgastezhko.com

PROGRAMME:

Galina Gorelova

Piano suite
Landscapes

Agnes Ida Pettersen

Grazioso

Kaja Bjørntvedt

Sounds of a Fjord
For piano and electronics

Kari Beate Tandberg

Displacements

Ruth Bakke

In Memoriam (Alta)

Synne Skouen

Sul g

Claude Debussy

Et la lune descend sur le temple qui fut

J.S. Bach

Toccatà E minor BWV 914

Alexander Scriabin

Vers la flamme

Duration: approximately 1 hour

TECHNICAL REQUIREMENTS:

Grand piano, projector and screen, amplifier, microphone, four stereo speakers, small table next to the piano.

